

## Music Advocacy

If you are interested in finding out more information on how to support music in our schools, check out the following links:

Organization of American Kodaly Educators  
(OAKE)

<http://www.oake.org/>

American Orff-Schulwerk Association  
(AOSA)

<http://aosa.org/>

<http://www.childrensmusicworkshop.com>

\*click on the Advocacy link

<http://www.musicforall.org/>

\*click on advocacy link

\*various articles for arts education

<http://artsedge.kennedy-center.org/>

\*click on Advocacy Essentials link under green menu

[http://www.americansforthearts.org/public\\_awareness/](http://www.americansforthearts.org/public_awareness/)

<http://www.nafme.org/>

Information cited from *The Kodaly Method I*  
by Lois Choksy

## Bennett Elementary, an I.B. World School

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[www.ben.pedschools.org](http://www.ben.pedschools.org)

## Bennett Elementary, an I.B. World School

# Music

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## Music at Bennett!

*Music is a verb! To sing, to listen, to act, to move, to play instruments, to dance, to improvise, to compose, to create, to be silent, to be spontaneous, to be deliberate!*  
-Barbara Eberhart

Our students are so privileged to experience this second language! The Bennett Music Program is based on the teachings of a great pioneer in music research—Zoltan Kodály. The Kodály method focuses on the principle that music is a part of every



4th grade students dictating 5-note melodic songs

child's heritage, is necessary for human development, and should be started at as early of an age as possible. Music at Bennett is meant to develop one's entire being—personally, intellectually, and emotionally. Other teaching methods include Orff (pitched and unpitched instruments) and Dalcroze (music through movement).

### Curriculum

The Kodaly sequencing begins in Kindergarten where they learn music through the concepts of high and low, loud and soft, fast and slow, short and long, etc. As a child continues through fifth grade, the following musical skills that they develop will include:



Music theory, sight reading, dictation, ear training, part singing, hearing and singing harmony, perceiving form, developing memory, improvisation, intonation, listening, and phrasing.

### Singing is the core of music

**education.** Therefore learning through singing precedes instrumental training. We sing a variety of the finest song literature to build repertoire which includes: Folk music and games of the American culture, traditional children's songs and games, folk songs of international cultures, music of the masters from all ages, and pedagogical exercises written by master composers.

*“If we ourselves sing often, this provides a deep experience of happiness in music. Through our own musical activities, we learn to know the pulsation, rhythm, and shape of the melody. The enjoyment given encourages the study of instruments and the listening to other pieces of music as well”*  
Kodály, 1964

### Programs

Each student at Bennett in grades K-2 will perform once a year, 3rd grade hosts an interactive family music night, and more if they participate in the 4th and 5th grade Bennett Pride Choir. Why live performance? Standard 2 of the National Standards for music education states: Performing on instruments, alone and with others, a varied repertoire of music. Music performances are expected in order to meet standards, but also to celebrate the success of those performing.



Programs at Bennett are meant to be a demonstration of learning and knowledge that is acquired in the classroom. Students participate in performances so that they can experience excellence. Only the highest quality music and methods are planned for each grade level performance.

### Mark Your Calendars!

These are the tentative dates for the 2016-2017 programs\*:

Kindergarten—May 5, 2017 (daytime)  
1st Grade— May 4, 2017  
2nd Grade—March 2, 2017  
3rd Grade—Family Music Night, November 8, 2016

4th and 5th graders perform if they participate in choir. See choir schedule for details.

\*All dates and featured grade levels subject to change due to unforeseen circumstances.